Public Programs Toolkit
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NJ Women Vote: The 19th Amendment at 100
This multi-faceted programming initiative, launching in 2020, will mark 100 years of women’s suffrage in the United States. To prepare for NJ Women Vote, the New Jersey Historical Commission, in collaboration with the Alice Paul Institute, has gathered over 70 partners across New Jersey, representing history and cultural organizations, women’s groups, government agencies, libraries, and higher education institutions. Together, partners are planning a yearlong series of events, programs, and projects across the state to mark the centennial.

Vision
To mark the centennial of women’s suffrage while acknowledging its inequities and the challenges New Jersey women of all backgrounds have faced and continue to confront from 1920 to the present day.

Goals
● Tell the true story of suffrage
● Engage the widest possible audience
● Encourage civic participation through voting
● Develop programs that result in change

NJ Women Vote Partners
Visit the NJ Women Vote website for a full list of partner organizations.

Would you like to become a partner? NJ Women Vote partners are organizations or individuals interested in planning projects and programs to mark the suffrage centennial. There is no financial or time commitment to become a partner. We encourage partners to attend the initiative’s quarterly meetings and participate on committees and subcommittees. Please contact NJWomenVote100@gmail.com to learn more about the partnership.
Public Programs Toolkit

This toolkit offers resources and ideas for organizations and individuals planning programs to commemorate the centennial of the passage of the 19th Amendment and women’s suffrage in New Jersey.

Big Ideas to Consider

Explore the Inequities
- Who was left out of the suffrage movement?
- Was suffrage universal after the passage of the 19th Amendment?
- How can we share the untold stories of women who fought for suffrage and women’s rights?

Consider the Impact
- How did the fight for women’s rights continue after 1920?
- What impact did the passage of the 19th Amendment have on voting (or elections) in the United States?
- What are the experiences of women in your community who grew up in the century after suffrage?

Make a Change
- What can we learn from the women’s suffrage movement?
- Who are the women making a difference in our government and society today?
- What does the next century of women’s rights look like?

For more big ideas to help guide planning, check out the Association for State and Local History 19th Amendment Value Statement.

Building Partnerships

Successful programs often result from strong community partnerships. We encourage those planning programs for the 19th Amendment centennial to consider collaborating with local individuals and organizations. Engage partners early and incorporate different perspectives and expertise in the planning process.

Tips for Building Partnerships:
- Develop shared goals with partners to guide planning.
- Be honest and open about funding and the division of responsibilities for the project(s).
- Expect and accept conflict in collaboration.
● Be open to adjusting and adapting as planning develops.
● Evaluate and report on shared lessons learned at the conclusion of the project.
● For more tips, see: “5 Tips of Nonprofit Collaborations” by Jennifer Chandler from National Council of Nonprofits and “Creating and Maintaining Partnerships” Toolkit from Community Tool Box.

How to Use the Toolkit

1. The toolkit is divided into sections based on activity types designed to bring people together through a particular activity or program. Each section contains one Ready-to-Go Program and several Make-It-Your Own Programs.
2. The Ready-To-Go option offers a detailed description of the program, steps for implementation, and resources to guide the program’s development.
3. The Make-It-Your-Own option offers several program ideas that toolkit users are encouraged to use as a starting point to take, grow, and adapt.
4. While resource links are provided in each section, please see the Toolkit Resource Guide for more!
Program Ideas

MAKE

Ready-to-Go Program

“Suffrage Swag” Craft Table
This program requires a table and materials for the public to create decorative items historically used by women in the suffrage movement, such as sashes and buttons. Women employed these items to publicly signal their support for the cause of women’s suffrage, particularly at rallies, marches, and meetings. The craft table could be set up on an ongoing basis at a site or developed for use at a specific event.

The National Museum of American History has a number of objects in its collection related to women’s suffrage. Researching objects and providing historical examples at the table can offer crafters context and inspiration. You may consider using purple, yellow, and white (the colors of the National Women’s Party) as a main color palate for materials.

“Suffrage Swag” Idea: Sash Making

1. One sash requires approximately two yards of a 3–4 inch wide ribbon. Using ribbon eliminates the need for sewing.
2. Materials for decorating the sash could include fabric markers or paint, smaller ribbons for trim (or trim tape), and embellishments (flowers, rhinestones, etc.).
3. For adhesives, we recommend fabric glue or iron-on adhesive for adding ribbon trim and other embellishments (you will need to set up an iron and ironing board for the latter).
4. Here is a more detailed tutorial incorporating sewing, rather than a ribbon.

“Suffrage Swag” Idea: Button Making

1. If you don’t have a button maker, have no fear! You can purchase plastic “create your own button” packs (12 per package).
2. Another option is to use cupcake liners. We recommend using solid-colored paper cupcake liners in light or muted tones.
3. In addition to cupcake liners, you will need medium safety pins, a hot glue gun, and decorating materials (markers, embellishments, ribbon).
4. Flatten the cupcake liners using a heavy book or box for a minimum of 24 hours.
5. Have crafters decorate the flattened cupcake liners. You can assist them with gluing any embellishments. When decoration is complete, glue on the safety pin and let dry.

Make-It-Your-Own Programs

- Design a Suffrage Cat.
- Create a participatory mural. Write a question on a large piece of paper or fabric for visitors at your site or organization to respond to with writing or drawings. Participants can share their answers directly on the paper or fabric. Here are two example questions:
  - Where do you see the role of women in society in 2120?
  - What work is left to be done to achieve full equality for women?
- Participate in the Susan B. Anthony House 2020 Quilt Project.
- Organize a suffrage knitting club. The club can work on suffrage-focused crafts (see above) or hold a discussion/film screening/speaker presentation while knitting.
- Create a suffrage cookbook or hold a dinner featuring recipes from an actual suffrage cookbook. Check out this article for more on cooking and the suffrage movement.

Suffrage cat. Photograph courtesy of the National Park Service.
PERFORM

Ready-to-Go Program

Soap Box Public Speaking Program
This program teaches public speaking, oratory, and speechwriting to children as a tool for social change. Participants in the women’s suffrage movement were notable for the many forms of protest and advocacy they used, such as lobbying, petitioning, parades, pageants, street speaking, picketing, and mass meetings – forms of protest people still employ today. This included public speech-making in city streets, a method many at the time saw as a scandalous act for women. Women would often stand on soap boxes or crates to be seen and heard. The media frequently caricatured the image of the woman on the soap box, including in this cartoon. Anti-suffragists also adopted the strategy of public speech-making.

1. Purchase a wooden crate at a craft store or ask for one at your local wine store.
2. Explore primary sources, especially women’s suffrage speeches from the period (you may want to excerpt sections of these speeches, instead of studying the entire source). Here are some speeches to get you started:

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Susan B. Anthony</td>
<td>“Woman’s Rights to the Suffrage”</td>
</tr>
<tr>
<td>Jane Addams</td>
<td>“Speech on Woman Suffrage”</td>
</tr>
<tr>
<td>Sojourner Truth</td>
<td>“Ain’t I a Woman?”</td>
</tr>
<tr>
<td>Florence Kelley</td>
<td>“Child Labor &amp; Women’s Suffrage”</td>
</tr>
<tr>
<td>Elizabeth Cady Stanton</td>
<td>“The Solitude of Self”</td>
</tr>
<tr>
<td>Elizabeth Cady Stanton</td>
<td>“Declaration of Sentiments”</td>
</tr>
<tr>
<td>Lucy Stone</td>
<td>“The Progress of Fifty Years”</td>
</tr>
<tr>
<td>Mabel Ping-Hua Lee</td>
<td>“The Meaning of Woman Suffrage”</td>
</tr>
<tr>
<td>Mary Church Terrell</td>
<td>“The Progress of Colored Women”</td>
</tr>
<tr>
<td>Anna Howard Shaw</td>
<td>“The Fundamental Principle of a Republic”</td>
</tr>
</tbody>
</table>

(Note: This was an essay, not a speech)

3. Identify and discuss common themes and practices among the speeches.
4. Review public speaking tips.
5. Rehearse and perform excerpts of suffrage speeches on the soap box. Perform for each other or for the broader community at a public event.
Make-It-Your-Own Programs

- Hold a concert of women’s suffrage songs or period music.
- Create and share a Spotify playlist with songs of female empowerment over the decades.
- Host an anti-suffrage demonstration performance.
- Plan a trip to a performance or play related to women’s history one suffrage. One suggestion is What the Constitution Means to Me (to tour in Philadelphia in 2020).

Bonus Activity: Encourage the children to write and perform soap box speeches about causes they believe in using the strategies identified in suffrage speeches. Perform the speeches for an audience. This Scholastic.com article offers tips for teaching opinion writing to kids and examples of visual tools to assist writing.

WATCH

Ready-to-Go Program

Host a Screening and Discussion of Iron Jawed Angels
Iron Jawed Angels, a movie made in 2004, is a historical drama about the women’s suffrage movement. It stars Hilary Swank as suffrage leader Alice Paul. The film can be licensed for public screenings through Swank Motion Pictures. At your screening, have a staff member or a local history scholar, lead a post-screening discussion. Below are some discussion questions about the film to get you started:

- Alice Paul, Lucy Burns, and the National Women’s Party conducted marches, picketed the White House, and held rallies. What ways can you mobilize and influence your local, state, and federal elected officials?
- Lucy Burns discusses the “dos and don’ts” of lobbying, which include knowing the background of the elected official, being a good listener, and not losing your temper. Do you think these rules have changed in the past 100 years? If so, how? What other “dos and don’ts” can you think of for winning an argument or bringing people to your side of a particular cause?
- How did the film portray racism within the women’s suffrage movement? How has racism lingered in the continued movement for women’s rights?
- In the film, the methods of the National Women’s Party and the National American Women’s Suffrage Association contrast. What does the film suggest about immediate versus incremental change? When might one type of change be more effective?
- What does Alice Paul mean when she tells Emily Leighton that she is “worse than anti-suffragettes?” Who did the National Women’s Party’s see as its biggest opponent: President Wilson, Congress, the National American Women’s Suffrage Association, or women like Emily Leighton?
- Alice Paul tells Lucy Burns “I won’t give anything away till we have it all.” What is meant by “have it all”? Do you think women have it all now? Are there issues that you “won’t give away till you have it all”?

Questions adapted from the National Council for Jewish Women Iron Jawed Angels Reading Guide.
**General tips on conducting a good discussion:**

- Inform audience members before you start the film that there will be a discussion following the screening.
- Let everyone know how long the discussion will last, so people know what to expect.
- Provide or designate a facilitator who can manage the discussion.
- Have the facilitator lay some ground rules for the discussion to ensure you’re establishing a brave space for conversation. These could include being respectful of disagreement and making sure everyone uses *inclusive language*.
- Start the discussion immediately after the film is over.
- Have the facilitator prepare a few open-ended questions to get the group started.
- Allow participants to drive the discussion in directions of interest to them.

**Make-It-Your-Own Programs**

Additional films and documentaries to consider for screening:

<table>
<thead>
<tr>
<th>Film/Documentary</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Suffragette</em> (2015)</td>
<td>This film explores the experience of suffragettes in 20th century Britain. Follow with a discussion that could focus on the meaning of the word “suffragette” and compare/contrast the American women’s suffrage movement with the movement in Britain.</td>
</tr>
</tbody>
</table>
| *American Experience* Episodes | *American Experience* is a public broadcasting history documentary program.  
- *One Woman, One Vote* (1995)  
<p>| <em>She’s Beautiful When She’s Angry</em> (2014) | A documentary about the women’s liberation movement in the United States from 1966 to 1971. |
| <em>Chisholm ’72</em> (2005) | A documentary that follows the campaign trail of Shirley Chisholm, the first African-American woman to be elected to Congress and to run for president. |
| <em>Miss Representation</em> (2011) | A documentary that explores how media and culture impact the representation of women in positions of power and influence in America. Check out tips on how to host a screening of this film. |</p>
<table>
<thead>
<tr>
<th><strong>Gloria: In Her Own Words</strong> (2011)</th>
<th>Documentary profiling Gloria Steinem, a leader in the mid-to-late 20th century women’s rights movements.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Selma: The Bridge to the Ballot</strong> (2015)</td>
<td>This documentary focuses on the Civil Rights Movement activities leading up to the passage of the Voting Rights Act in 1965, with a focus on the march from Selma to Montgomery, Alabama. Teaching Tolerance, a project of the Southern Poverty Law Center, produced the film. You could pair this documentary with the StoryCorps short A More Perfect Union (2018) featuring a woman reflecting on voting in the Jim Crow South.</td>
</tr>
<tr>
<td><strong>Selma</strong> (2014)</td>
<td>Dramatization of the march from Selma to Montgomery for voting rights. Access film licensing information <a href="#">here</a>.</td>
</tr>
</tbody>
</table>

**Following the Through Line: Chisholm ’72** (2005) is a documentary that follows the campaign trail of Shirley Chisholm, the first African-American woman to be elected to Congress and to run for president. Consider pairing a screening with a discussion about the experiences of women of color after the passage of the 19th Amendment. How was the right to vote central to Chisholm’s life and political career? For more ideas, check out the documentary discussion guide.
READY

Ready-to-Go Program

Summer Reading List
Organizations can send an email to their membership list with summer reading suggestions along themes of U.S. women’s history, suffrage, and ongoing efforts for women’s equality. Your local library may have items in their collections related to these themes to explore.

Make-It-Your-Own Programs

- Partner with your local library to host 1–3 book club meetings centered on books about women’s history and suffrage. Here are some great reading lists to get you started:
  - Princeton Public Library’s Women’s History Month Reading List
  - Book Riot’s 100 Must-Read Titles About Women’s History
- Read The Woman’s Hour: The Great Fight to Win the Vote by Elaine Weiss. It comes with a discussion guide.
- Host an author talk. Identify local experts at universities or through the New Jersey Council for the Humanities Public Scholars Project Catalog to speak on their books or areas of expertise to provide national and local context. Audience discussion and Q & A should be included as part of the program.
- Host a Transcribe-A-Thon. Invite members of the community to transcribe and review Library of Congress documents related to U.S. women’s suffrage at your site. This program requires internet and computer access. Participants must be willing to set up their own accounts in order to take part in this initiative.
EXHIBIT

Ready-to-Go Program

Rightfully Hers Pop-Up Exhibit
The National Archives and Records Administration (NARA) exhibition, *Rightfully Hers: American Women and the Vote*, highlights the “relentless struggle of diverse activists throughout U.S. history to secure voting rights for all American women.” NARA offers a free, downloadable pop-up exhibition as a companion to *Rightfully Hers*. This companion exhibition contains four high resolution panels, each with “simple messages about the expansion of the vote to millions of women, before and after the Nineteenth Amendment, and its impact today.”

You can print and display the pop-up exhibition panels at whatever size and on whatever material work for you. Staples and similar companies offer printing services on foam core and other materials. To accompany the pop-up, we recommend developing the following to complement the pop-up exhibition:

- An interactive component, such as posing a question for visitors related to women’s voting rights and/or an area for visitors to leave comments.
- An additional panel featuring relevant local topics. Consider researching a local suffragist, event (rally or parade), suffrage or women’s group, or contemporary efforts in your community to support women’s rights. Check out the Toolkit Resource Guide to start your research.

Make-It-Your-Own Programs

- [Develop a local history exhibition](#) about women’s voting rights in your town or community.
- Host a gallery opening for artwork from a local school, college, or nursing home expressing themes related to women’s rights and voting.
- Exhibit recordings of local oral histories about women’s experiences voting and advocating for rights (see the [Remember](#) section for developing an oral history program).
**SPEAK**

**Ready-to-Go Program**

**Public Scholars Project**
The New Jersey Council for the Humanities (NJCH) offers high-quality programs to organizations around the state through its Public Scholars Project. These programs give audiences a chance to learn about new topics and explore key humanities questions with the support of a scholarly perspective. NJCH subsidizes 90% of the cost of these programs for eligible New Jersey nonprofits on a first-come, first-served basis. The organization is responsible for a $50 administrative fee for each subsidized program.

In honor of the women’s suffrage centennial in 2020, NJCH has curated a suite of programs related to women’s roles in public life entitled Women’s Suffrage and Beyond.

Eligible organizations typically may receive one subsidized program per calendar year. Organizations may receive a second subsidized program if they choose from the Women’s Suffrage and Beyond list. Once the subsidies have been exhausted, additional programs may be booked through the Public Scholars Project for the full cost of $500.

View eligibility information, learn how to apply for the subsidy, and browse the catalogue on the NJCH website. Please note that Public Scholars Project applications are currently on hold until further notice (updated 2/3/2020).

**Make-It-Your-Own Programs**

- Host an “equalitea”—a teatime talk about women’s rights.
- Engage in facilitated dialogues about topics connected to women’s rights, such as racism, anti-suffrage, reproduction, pay equity, or the Equal Rights Amendment. The Toolkit Resource Guide is a good source for topics!
REMEMBER

Ready-to-Go Program

Multi-Generational Oral Histories
Throughout 2020, encourage people in your community to interview women about their experiences with sexism, voting, or other legacies of the women’s suffrage movement.

Materials to help facilitate the program:
● Check out the Oral History Association’s Principles and Best Practices.
● Consider this recommended recording device: Zoom H2n 24-bit SD recorder
● The Smithsonian Folklife and Oral History Interviewing Guide includes best practices, sample interview questions and sample forms, checklists, equipment recommendations and other resources.

Suggestions for posting or publishing oral histories:
● Share a portion of the recording or a quote from the oral history with NJ Women Vote to be included in the #WomenVoteWednesday social media campaign. Email NJWomenVote100@gmail.com for submission.
● Check to see if your local library or community hosts an oral history collection online.

Make-It-Your-Own Programs

● Explore creative ways people in your town or community can acknowledge women who were involved in the suffrage, voting rights, or women’s rights movement. For example:
  ○ A community-wide women’s history monument design contest
  ○ “I Voted” sticker installation in or around a significant site related to voting and women’s history in your town or community
  ○ Find and map the graves of suffragists in your area
● Host a town hall/community conversation about voting, sexism, and/or feminism.
● Hold a scrapbook-making workshop where participants bring memories, photographs, and documents related to the women in their families to create the book.
MARCH

Ready-to-Go Program

Participate in the NJ Women Vote Suffrage March
Get a group from your organization or site together to march in the NJ Women Vote Suffrage March scheduled for Saturday, September 26, 2020, in New Brunswick. The event will take place in the morning, with participants marching from Monument Square to Voorhees Mall on the campus of Rutgers University and back again. A keynote speaker will address the crowd at Voorhees Mall. Suffrage re-enactors, antique cars, and period music will accompany marchers along the route.

Participation is free. We encourage participants to dress up, bring banners, and even show up in some homemade suffrage “swag” (see the Make section). Group registration will open in summer 2020.

Make-It-Your-Own Programs

- Hold a sashing-making/button-making/sign-making activity to prepare for the NJ Women Vote suffrage march.
- Hold an indoor suffrage march at your local YMCA or school.
- Research and attend local suffrage marches and rallies.

The League of Women Voters Morristown Area, Girl Scouts, and the Chatham Historical Society march with a suffrage float for the annual Chatham, NJ 4th of July parade. Photograph courtesy of the Chatham Historical Society.
VOTE

Ready-to-Go Program

Plan a Voter Registration Drive
Planning a nonpartisan voter registration drive is a great way to connect with the history of suffrage while supporting civic engagement in your community. Voter registration drives also provide an opportunity to develop new partnerships.

1. Build partnerships.
   There are likely already organizations in your community planning voter registration drives in advance of the 2020 presidential election. Before getting started, we recommend contacting your local NJ League of Women Voters, libraries, and election officials. Election officials can typically provide blank registration forms and information about relevant public trainings.

2. Learn the law.
   It is important to understand the federal and state laws governing voter registration in your area. Local Leagues of Women Voters and election officials are excellent resources to learn more about voting laws. Also check out the Fair Elections Center and Vote411.org.

3. Choose the right venue.
   Work with your partners to choose a venue for the drive. If you don’t have the capacity to host the drive at your historic site or museum, we have some suggestions below about adding historic flair to any location. Libraries, community centers, schools, fairs, and sporting events are often successful locations.

4. Publicize the drive.

5. Prepare the right materials.
   Here are some suggested items to have at your event:
   - Voter registration forms and clipboards
   - Banners and signs
• Pencils and pens
• Information about absentee voting and state voting details
• Sign-up sheets for voters to keep in touch with your organization
• Extra registration forms for newly registered voters to share with others

Here are some suggestions for adding historical flair to your event:
• Dress up like a suffragist! (Visit the Make section for sash and button-making ideas.)
• Display documents or objects in your organization’s collection related to voting.
• Have a poster with archival images of women’s suffrage in New Jersey (see the Toolkit Resource Guide for fair use image collections).
• Share quotes from suffragists on posters and signs around the table.

6. **Ensure complete and legal registration.**
   At the event, make sure to have a plan for collecting and returning voter registration applications to the required elections official. Check to make sure every form is completed with these particular fields entered:
   • Checked the box affirming the registrant is 18 or older
   • Checked the box affirming the registrant is a U.S. citizen
   • Provided an identification number (from Social Security card or Driver’s License)
   • Signed and dated the form

7. **Follow up with registrants.**
   If you’ve collected information via a sign-up sheet at the event, don’t forget to follow-up close to Election Day to remind people to get out in vote. It can also be helpful and encouraging to provide information about local polling places and other critical election information.

_This section was compiled with help from the League of Women Voters’ 2018 blog post “Planning a Voter Registration Drive.”_

**Make-It-Your-Own Programs**

• Volunteer your site as a polling location by speaking with local elections officials.
• Host a nonpartisan debate or event for local candidates.
COMMEMORATE

Ready-to-Go Program

Host a Women’s Equality Day Celebration
August 26th is Women’s Equality Day. The holiday marks the day in 1920 that the 19th Amendment was passed after ratification by the states. Due to the legislative calendar, NJ Women Vote will celebrate Women’s Equality Day 2020 on August 27th at the New Jersey State House in Trenton. The event will include a keynote speaker, a historic suffrage performance, tours of the State House, and opportunities to view a special suffrage exhibition. Stay tuned for more information about how to get involved (see Get in Touch)!

Make-It-Your-Own Programs

If you can’t make it out to join us, here are some ideas for hosting your own Women’s Equality Day Celebration:

● Work with a local legislator to host an Explore Local Government Day. Have participants visit the legislator’s office to meet them and their staff or host the legislator at your site.

● Host a panel of speakers. The panel could feature:
  ○ Women in government
  ○ Equal Rights Amendment activists
  ○ Women’s history scholars
  ○ Businesswomen
  ○ Young women who participate in gender equality activism today

● Facilitate a public dialogue program about the history and present of equality in America.

● Develop a public art project that your local community can come and assist with on Women’s Equality Day.

The Alice Paul Institute celebrates Women’s Equality Day 2019 with their annual “Night in Suffrage White” event at Paulsdale in Mt. Laurel, NJ. Photo courtesy of the Alice Paul Institute’s Facebook.
Get in touch!

If you’re hosting a program in 2020 about women’s suffrage and voting rights, we want to hear about it! You can tag NJ Women Vote on Facebook, Twitter, Instagram, and LinkedIn using @NJWomenVote100 or use the hashtag #NJWomenVote100.

We’d also love to feature your event as a Spotlight Story on the partner section of the NJ Women Vote website. Submit a maximum 500-word description of your program and any images to njwomenvote100@gmail.com.

A friendly reminder to secure photograph release permission from those attending your event. Check out a sample photo release form (from the American Library Association) and see some tips on photographing your event.

Please don’t hesitate to contact us with questions, comments, and suggestions for the Public Programs Toolkit. All queries may be addressed to njwomenvote100@gmail.com.
### Key Dates

#### Key Dates in Suffrage History

<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1776–1807</td>
<td>New Jersey’s 1776 state constitution grants women and African</td>
<td></td>
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<tr>
<td></td>
<td>Americans voting rights. The constitution stated that “all inhabitants</td>
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<tr>
<td></td>
<td>of this colony, of full age, who are worth fifty pounds . . . and have</td>
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<tr>
<td></td>
<td>have resided within the county . . . for twelve months” could vote.</td>
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<tr>
<td></td>
<td>In 1807, the state legislature restricts voting rights to tax-paying,</td>
<td></td>
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<tr>
<td></td>
<td>white male citizens. Learn more from the National Park Service.</td>
<td></td>
</tr>
<tr>
<td>February 9, 1920</td>
<td>New Jersey ratifies the 19th Amendment.</td>
<td></td>
</tr>
<tr>
<td>August 26, 1920</td>
<td>The 19th Amendment becomes part of the U.S. Constitution.</td>
<td></td>
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</tbody>
</table>

#### NJ Women Vote Events

<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 3–15, 2020</td>
<td>NJ Vote 100 Mock Election</td>
<td>Schools statewide</td>
</tr>
<tr>
<td>May 16, 2020</td>
<td>Suffrage Slow Roll</td>
<td>Smithville Park Eastampton</td>
</tr>
<tr>
<td>August 27, 2020</td>
<td>Women’s Equality Day</td>
<td>New Jersey State House, Trenton</td>
</tr>
<tr>
<td>September 26, 2020</td>
<td>Suffrage March</td>
<td>New Brunswick</td>
</tr>
</tbody>
</table>
The NJ Women Vote Public Programs Toolkit would not be possible without support from the Historical Society of Princeton, Princeton Public Library, New Jersey Council for the Humanities, and New Jersey Historical Commission.

Thank you!